

University of South Florida
Foundations of Knowledge and Learning Core Curriculum
Creative and Interpretive Processes and Experiences
Assessment Rubric

| Learning Outcome 3: Students will be able to explain or demonstrate how humanistic or artistic expressions create or critique culture. | | | | | |
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| Criteria | 4 Exemplary | 3 Satisfactory | 2 Minimal | 1 Poor | Score |
| Articulates the ways in which humanistic and/or artistic creation expresses the culture and values of its time and place. | Provides a substantial evaluation or analysis of the relationships between the arts and their historical/cultural context | Provides substantial description of the historical/cultural context but little evaluation or analysis | Shows some understanding of historical/cultural context but no evaluation or analysis | Shows little understanding of the relationship between art form(s) and historical/cultural context | |
| Understands select processes of art making and/or cultural production | Explains the motivation for and/or skillfully utilizes the techniques and methods of art-making | Describes the motivation for and/or utilizes the techniques & methods of art-making | Identifies the techniques and methods in an art work but does not show an understanding of its motivation | Shows little understanding of the techniques and methods in an art work | |
| Recognizes and describes a diverse range of aesthetic experience or interpretation | Is able to engage knowledgably in an interpretive dialogue with the work of art, taking multiple interpretations into account | Shows substantial engagement in an interpretive dialogue with the work of art while recognizing there can be a range of interpretations | Displays limited or narrow engagement in an interpretative dialogue with a work of art while recognizing there can be more than your own interpretation | Shows little ability to engage in an interpretative dialogue with a work of art with little understanding that there are multiple interpretations | |